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THE MATURE ILLUSTRATED FANTASY MAGAZINE
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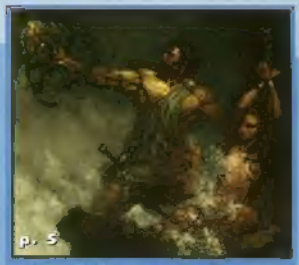

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PUBLISHER'S NOTE

Where the hell has this year gone? I mean this is crazy- I feel like last week people were running around all stressed out about Y2K, and like suddenly we're halfway through 2001! I seemed to have misplaced a year and a half and even had to get up and go through the dozen or so issues in that time to make sure I wasn't having a "Twilight Zone" moment...

Actually, it was kinda fun going through all those back issues- - I don't get to do it that often and there was some pretty cool stuff in there.

Speaking of "pretty cool stuff in there" - - I've been speaking to Howard, Deb, and Pat all week as they've been going through the office, packing stuff up for our big twenty block move, and they've been finding all kinds of cool stuff while boxing-up five years of pink.

I had originally hoped to be back there with them, boxing, taping, lugging, loading, and then driving, unloading, relugging, untaping, and... well you know, but just before my flight I sprained my, um... lower shoulder and... um, my leg started doing that wubbling thing... my eyes,... ah, don't even get me started on my eyes! Anyway, I hate it when that happens... but the least I could do is give you all the new address:

Heavy Metal Magazine (duh)
100 N. Village Avenue
Suite 12
Rockville Centre, NY 11570
(Phone/Fax stays the same)

So this issue is pretty cool (I know, I know I always say that- - but it is!) My good pal, and a great animator, Joe Pearson has pulled together a crack team of other fellow animation designers, artists, and writers to do part one of a "Heavy Metal Style Slam Dunk" called "24 Hour Man"! Cheers Joe, Young, Jeff, and crew, first class.

I also want to welcome back one of my all time favorite regulars, Saverio Tenuta to this issue and forewarn you that we are dedicating a whole issue to this dude this Fall! Much coolness.

In addition to thanking the other "stars" that have allowed me to include them within, I wanted to retouch on a bit I mentioned in a recent issue where I asked for your thoughts on my desire to expand the "Magazine-like sections" (articles and stuff)... We received a few letters, but wanted to prod you all for more.

Write to me on that, kids, and I want you to add any thoughts you have on us thinking about going monthly again...

Lastly, looking forward to seeing you all "who dare" to come to San Diego at the Con, and wanted to mention that so far we've got Luis Royo, Alex Horley, Lorenzo Sperlonga, and Julie Strain (Saturday only) signing this year.

Simon Bisley is still on the fence about coming due to his workload, and I've decided to take up smoking again and just hang around the front entrance puff'n butts and yelling "Bob Burden is a God" at people.

Hang tough and we'll talk to you soon.

Kris Eastman

LETTERS TO THE EDITOR

Dear H.M.,
When reading the "Publisher's Note", I noticed that you are interested in "more traditional magazine like sections". A few ideas crossed my mind. First, how about something like HOME PAGES and show us the spaces your artists and writers create in it (remember how cool I thought CREEM magazine's Cars of the Stars section was). Second, how about having the staff review new music and movies or tell us about tried and true favorites... Perhaps you could reprint some vintage covers and interviews... maybe even new interviews. And you should have a toy give away every month. Anyway, these just popped up. I hope I have not wasted your time and I look forward to every issue. Also, just how does one get a signed photo of Julie as Joan of Arc? Truly incredible...

Rock on,
Dave

Dear Dave,
Hey Dave, thanks for your note. It's always great to hear from you. Thanks for all of your support over the years. Great ideas here, and I'll work on your photo request...

Dear H.M.,
Fuckin' love the mag!!! But... the Dossier has got to go, it takes up precious art space and story time. Been reading since I was a kid, which is when I discovered Druuna. Since then it's been a love affair! One question: when you subscribe, are the magazines the uncensored version? I am Canadian, so that might make a difference.

P.S. Please put more Druuna in the magazine, maybe make it a common occurrence. HEAVY METAL ROCKS!
Jungpunk

Dear Jungpunk,
Thanks for your thoughts, if we did add more "Dossier-like" stuff to the magazine we'd be adding pages, not taking away art pages - - does that help? As far as 99% of the censoring, we have to do it by request of many of our major distributors... and will do whatever it takes to get the issue to you guys. As for Druuna, your timing is perfect - - the last issue (May 2001) has an all new Druuna adventure...

Dear H.M.,
I think that it is a mistake to add new articles to the magazine. More words, less graphics. More words, less emotion and art? NO. I've been reading HM since 1977 and it's my number one magazine. I'm a loyal fan but I don't like articles like Galactic Geographic or Meredith Bugard's article, and even the Dossier is sometimes boring. I'd like you to add more great stories. What happened to Moebius? Jodorowsky? Yes, I like the new artists but what about the "great ones". Simon Bisley is a great artist but the last story of his was very confusing and made no sense. What about the saga of Slaine is great work? The works of Tolkien and Heavy Metal are the only two things that let me fly through this world. By the way you never talk about this great writer. Why?
Enrique

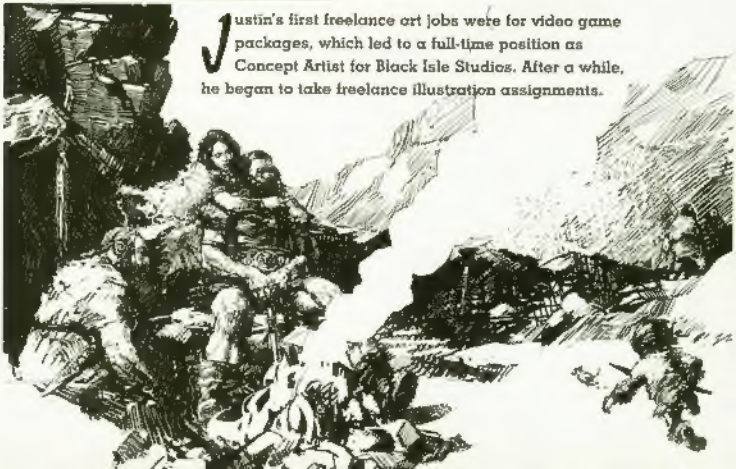
Dear Enrique,
Enrique dude- - thanks for your note. Thanks for your comments on this subject- - valid thoughts. I just wanted to point out we ran a wicked cool Tolkien-ish style story called "A Bit of Madness" in our Fantasy Special last Fall. Check it out, you'll love it.

GALLERY

JUSTIN SWEET

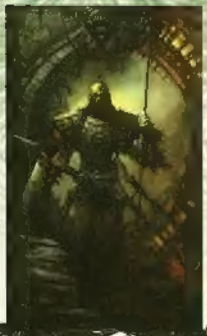
Justin has been drawing pictures since he was a young child. Deciding to pursue his love of pictures further, he took a "Drawing From The Master's" class with Marshall Vandruff at a local college. It was there that he became aware of the importance of draftsmanship, and how it applies to creating pictures. Justin furthered his art education at Cal State Fullerton with a known portrait artist, Don Lagerberg. Some of the artists who have influenced him are N.C. Wyeth, Howard Pyle, Frank Frazetta, and John Singer Sargent.

Justin's first freelance art jobs were for video game packages, which led to a full-time position as Concept Artist for Black Isle Studios. After a while, he began to take freelance illustration assignments.



He was invited to be a guest artist in Lucca, Italy at their comic and video game fair in October 2000.

Along with giving live demonstrations of his digital and oil painting techniques, some 40 pieces of his art were publicly displayed.



Justin is currently dividing his time between production art for video games and illustration. He lives in southern California with his wife Julie and their three children.
You can visit Justin at: **www.justinsweet.com**

DOSSIER

DOSSIER IS WRITTEN BY S.C. Ringgenberg
AVAILABLE AT RINGGENBERG.NET/DOSS

Funny Business: An Interview with Will Elder

Will Elder, to put it mildly, is a card. As a wacky kid growing up in Brooklyn, Elder was legendary for the practical jokes he pulled, some of which were later worked into scripts for EC horror comics. Elder began working at EC in 1950, collaborating with his friend John Severin to produce first-rate war stories for *Two-Fisted Tales* and *Frontline Combat*. But when he started doing humor strips, Will Elder really came into his own. Working with his friend and colleague Harvey Kurtzman, Elder played a key role in defining America's sense of humor in the second half of the Twentieth Century.

One of the original artists for *Mad*, the comic book (and its sister title, *EC's Panic*), Elder also worked on the early issues of *Mad* magazine, and the bizarre, gag-crammed style he perfected was, in large measure, responsible for *Mad*'s success. Following his and Kurtzman's precipitous departure from Mad, Elder went on to contribute to the humor magazines *Trump*, *Humbug*, and *Help* before landing at *Playboy*, where Elder and Kurtzman did "Little Annie Fanny" for almost thirty years.

"Annie," if you've never cracked a copy of *Playboy*, is the most gorgeous, lavishly produced comic strip ever published. Elder painstakingly painted every panel in watercolor washes, continuing his *Mad* style of packing every panel with tight gags, celebrity caricatures, and wild bits of background business to produce a genuine masterpiece. Dark Horse books recently released the first in a two-volume set that will reprint all of the Elder/Kurtzman Annie strips. Elder is retired now, but I really consented to talk to *Heavy Metal* about what's funny, what's not, and the perils of painting while eating Eggs Benedict....

HM: Will, you've spent most of your adult life making other people laugh.

ELDER: Yeah, because I've been pretty much cast aside as a minority, so to speak. I never caught any attention.... When I was quite young, I would pull a lot of practical jokes. I liked to hurt people, but not to cripple them. I didn't want to make invalids out of them, but I was full of mischief, as most kids are. And in order to get attention, I became a practical joker, and someone said, "You know, some of your practical jokes are very funny. They should be written down somewhere."

And what he meant by that was that I could get a job in a magazine, like a comic book, and display all my fun. fun I've been having for years, shared with any readers who wishes to read that. And before you know it, all that energy went into a comic book instead of knocking myself out for no reason at all.

HM: What makes you laugh?

ELDER: Surprises. Surprises about things that I'm very familiar with. Because when you tell a gag or a joke or a practical joke to a Chinaman in China, he won't laugh. His culture calls for another kind of humor. So, humor is where you find a home for it, and people who understand what you're saying, are familiar with the values and means of how you're living. Otherwise, it's not funny. So, it's relative to your environment.

HM: What's the evidence to your approach to making something funny on a page?

ELDER: Irony. Something that turns out other than what you had planned. When it has a twist to it, like O. Henry.

stories. I thought those were very funny. And they were meaningful.

One of the highlights of Elder's career was the time he and Harvey Kurtzman and a crew of cameramen camped out in a suite at the famous Algonquin Hotel in New York City, living on room service at Playboy's expense while they cranked out a very late Little Annie Fanny strip for an upcoming issue.

ELDER: We sat there and had Eggs Benedict for breakfast. Eggs Benedict for lunch. Eggs Benedict for supper because we had to fill up. We don't have it too often at home. And we'd all be eating in there, dropping this stuff all over the drawings. And sometimes I would have to erase the Eggs Benedict from the drawings. It was chaos.

HM: Who was up there that time? Was it just you and Harvey Kurtzman?

ELDER: (Al) Jaffee, Arnold Roth, Jack Davis. I'm not too sure about Davis. (Frank) Frazetta, Russ Heath. I believe so. I may just be off on one or two, but there was about eight or nine of us up there. It was a madhouse, but it was fun.

HM: When you and Harvey were doing Annie, were you making enough to live on, just concentrating on that one project?

ELDER: No. I mean we were given a stipend, but it wasn't enough. Because the time that we put in didn't work out too well for us financially. But anyway, we felt that somebody it would. I mean, like anything, if it has value, it'll find its way. And apparently it has. I went to this comic convention in San Diego, and they all know about it, they all know exactly what questions to ask and, they even know the answers. It was really an eye-opener for us, and gratifying, deeply gratifying. And if you compare it to *Mad* magazine, well *Mad* was a comic book.

HM: Did you have any regrets about leaving *Mad*?

ELDER: Yes. I do in a way because there was a bunch of people there that I enjoyed working with. It was healthy fantasy competition, which only made your career extraordinary.

HM: Is there some dream project you wanted to do but never got around to?

ELDER: Yes. I would like to be a

WHY, PALEFACE!
TAKE A LOOK
BUT YOU UP YOUR BUTT! LET'S SEE
OUT - OUT I THROW YOU HERE!
WELL, YOU'LL KNOW WHEN YOU SEE BABY HERE! LOVE YOU SO MUCH!
MOM! HE'S A PALEFACE!
I'M NOT A PALEFACE!

portrait painter, and a painter in general. In fact I have some paintings and when I wrestle get serious, at quiet moments in my life, and lately there have been quite a few of them, I like to paint. I've picked up every trick of the trade to what I've been doing with Annie.

HM: At EC, you collaborated many times with John Severin. What did you like about working with John?

ELDER: Severin? Wonderful! I mean, he was penciling in his rather rough pencilling, but it was enough for me to go by, and he introduced me into the business to work in my strange way, and catch up with John and work with him. And together we worked well. Without each other, we kind of struggled along because John didn't ink as well as I did, and I didn't draw as well as John did. So, the combination worked out well for both of us. He became a terrific artist. And I learned an awful lot from him.

HM: Well, one thing that wasn't evident in a lot of your early work was how good you are drawing sexy girls.

ELDER: Whenever (people) interview me, I tell them: Annie Fanny is what I wanted to be when I was a kid. I wanted to be a woman. If I was going to be a woman, I wanted to be an exceptional woman. Annie is my dream. It's me.

HM: Are there any aspects of Annie's personality that are you?

ELDER: I don't think so. Maybe her innocence in some areas, but I wasn't that innocent. Her business of getting into trouble, finding herself in a pickle somewhere. Perhaps that, but otherwise, I can't see anything at all that's related.

HM: Are there any favorite actresses that you enjoy drawing?

ELDER: Well, Marilyn Monroe. There's no one like her in my estimation. No one will ever be like her. And of course, Brigitte Bardot. That's who Annie is fashioned after: Brigitte Bardot and Marilyn Monroe.

HM: Well, aside from Annie, do you have a favorite project that you really enjoyed? Do you have fond memories of "Goodman Beaver" or anything else?

ELDER: Oh, I loved "Goodman Beaver." I think that was the funniest stuff we ever wrote or drew ... because we were given more freedom, believe it or not, than on Annie. Annie had to stick to a regimen of ideas which were kind of sophisticated and yet, on the serious side.

HM: Is there anything you'd like to say in closing about your art career?

ELDER: I appreciate people who remember what I've done. I do like to talk to fans, and I like to write to them once in a while or draw a cartoon ... I enjoy it because it's nice knowing that someone out there enjoys it as well.

A Brief (and Very Silly) Interview with Eric Idle

Like all of his colleagues in the Monty Python troupe, Eric Idle is a man of many parts: novelist, screenwriter, lumsmith, character actor, leading man, and musical comedy performer. Nevertheless, in kind with his fellow Pythons, the greatest measure of his fame rests with his work with the fabled comedy team on the four-year run of Monty Python's Flying Circus on the BBC, and in the films that the Pythons subsequently filmed: when *Too Something Completely Different, Monty Python and the Holy Grail, Monty Python's Life of Brian, Monty Python's The Meaning of Life*, etc.) Idle has also been a popular supporting star in films like *King Ralph, National Lampoon's European Vacation*, Terry Gilliam's *The Adventures of Baron Munchausen*, and in 1975 starred in the "Rutland Weekend Television" series, and the cult pseudodocumentary, "The Rutles," (1978) an hilarious send-up of the Beatles. In addition to composing such classic Python tunes as "The Galaxy Song," "Eric the Half a Bee," and "Always Look on the Bright Side of Life," Idle has also composed the theme music for the TV series One Foot in the Grave, and others.

During the year 2000, Idle went on tour with "Eric Idle Explores Monty Python (A Rather Stupid Evening of Skits and Songs)", a musical review featuring Idle's songs and a variety of old Python sketches. I caught up with Idle following his performance at the University of Arizona in spring of last year. The brief interview he granted was unusual in several respects; it was one of the only interviews I've ever done on videotape, and Idle, quick-witted jokester that he is, refused to give me a straight answer to most of my questions. It would have been a frustrating experience had I not been laughing so hard.

HM: Hi, I'm Steve Ringgenberg. This is for Heavy Metal magazine.

IDLE: All right, Steve. This is not a magazine. This is *television*.

HM: I know. We're going to shoot the videotape. It's going to air on public access here, and I'm going to use the transcript.

IDLE: Okay, okay, keep rolling and tell me who you are. (CAMERAMAN PAT MATHEA, FROM OFF-CAMERA): Do the mike.

IDLE: Do the mike thing. Roll it.

HM: I'm here at Centennial Hall right after Eric Idle's...

IDLE: He's living.

HM: ... fabulous performance.

IDLE: No, it's wrong. It's bad. It was very bad. (Idle uses his water bottle like a microphone.) Here, talk into this one. This is public access.

HM: Yes, it's public access. It's got to have crappy sound.

IDLE: Yes.

HM: Okay, Eric, why are you choosing to do a musical review right at this time?

IDLE: I don't know. It's a good idea. I should stop it right away, shouldn't I? What should I be doing here, reading Heavy Metal?

HM: Possibly. Possibly.

IDLE: Okay. I'll do that instead then. You talked me into it. I'll stop the whole thing.

HM: Is your tour...

IDLE: Can I go now?

HM: A couple of more questions.

IDLE: Go to the second one first.

HM: Is your tour based on the premise that musicians get laid more than comedians?

IDLE: God, I hope not. Jesus, what will they do? I have to get to sleep as it is.

HM: Did you write a lot of new material for this show?

IDLE: Some new material for the show because people prefer the old material, and then that's where the laughs are, you see? That was a serious answer, wasn't it? I'm sorry. I don't it all.

HM: How many new songs did you write?

IDLE: I don't know. Maybe about four, five. Something like that.

HM: What's the worst reaction you've ever got from your material?

IDLE: Just then. But, thank you.

HM: This'll be the last...

IDLE: Two questions. We're already at the fifth one already.

HM: Last one, I promise. This is one I know every Python fan will want to know. Is there going to be another Python film, and when?

IDLE: No. Tomorrow.

HM: Could you be a little more obtuse?

IDLE: I can't. It's my nature.

HM: Okay, well, here we are...

IDLE: I'm going to bed.

HM: ...obviously rolling around the Milky Way galaxy on one of the arms on the sort of spiral...yeah, spiral arm...

IDLE: Is it the Sagittarius or the Aquarius arm? You don't know.

HM: I don't know.

IDLE: You don't know. It's one or the other, isn't it? Who knows? Okay, he's giving you that sign. (Makes the "Cut" gesture across his throat.)

HM: Thank you, Eric. Good night.

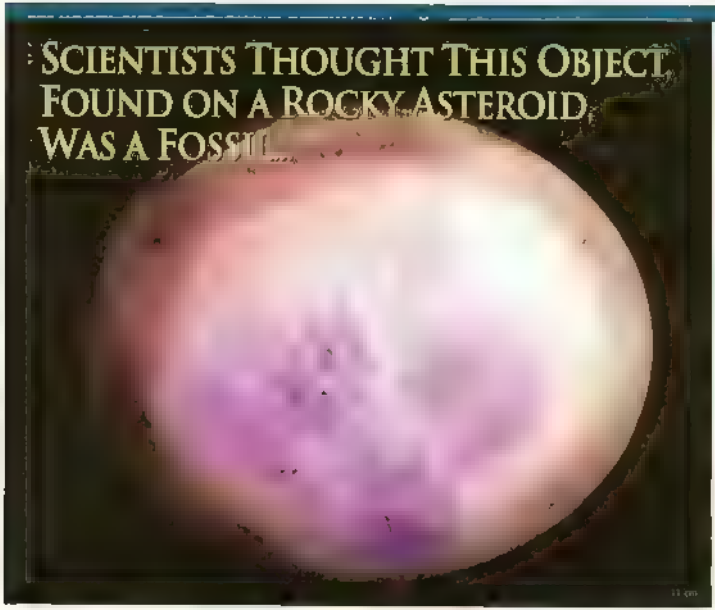
IDLE: Thank you. Good night.

Artifacts and Curios from the Unknown

Items of curiosity and wonder are showcased at a new exhibit in the great dome of the Myhr Zoological Gardens, Earth. On these pages are samples from the exhibit and from the Galactic Geographic archives.

Galactic Geographic – by Karl Kofoed

Above: The BlueStone (54 X 73 X 38 m) — Found 3053 orbiting a moon in the Planis system. Origin unknown. Age unknown. Inscription: undecipherable.



In the Myhr Zoological Garden's Hall of the Nova Stone a new museum exhibits mysterious objects and lifeforms that were

FOUND IN SPACE

Article by Galactic Geographer Karl Kofoed

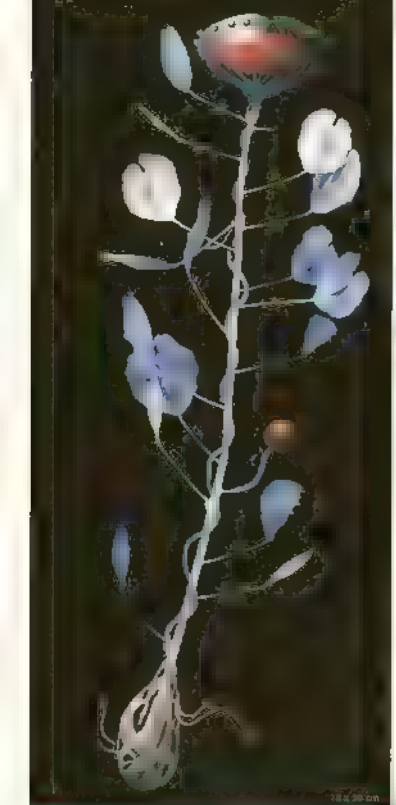
...UNTIL IT HATCHED.

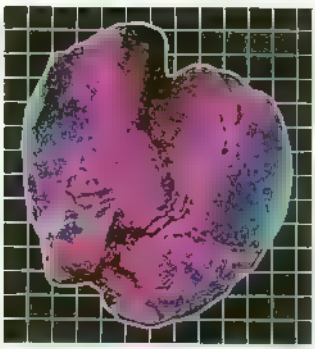
Scientists initially concluded the perfectly shaped eggs (inset and left) found by a Traitorial surveyor were fossils. But the creature Planis scientists have coaxed to life is growing and being studied.

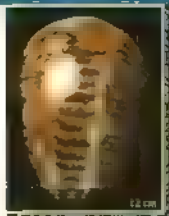
Exhibit curators are quick to remind us that this is one "found in space" mystery that may soon be solved. Still, none of the life-forms reported on known planets resembles the strange plant-like thing pictured here.

©2001 by Karl Kofoed www.members.home.net/ggeographic

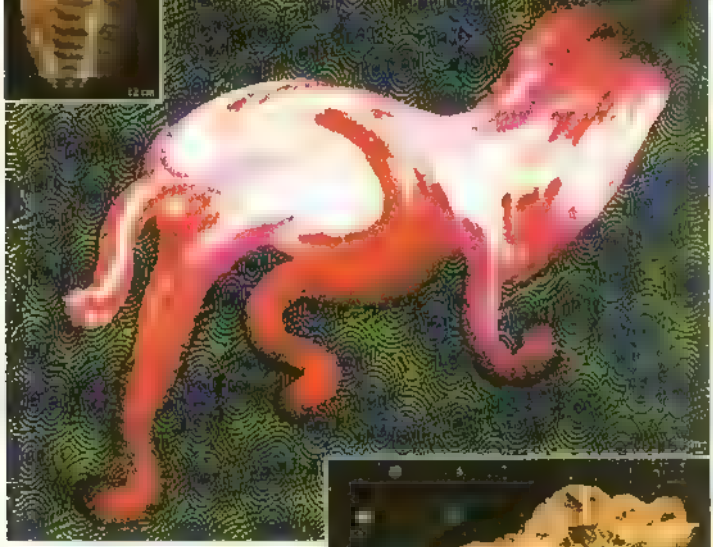
Prato Plant: The First "Cosmic Weed?"







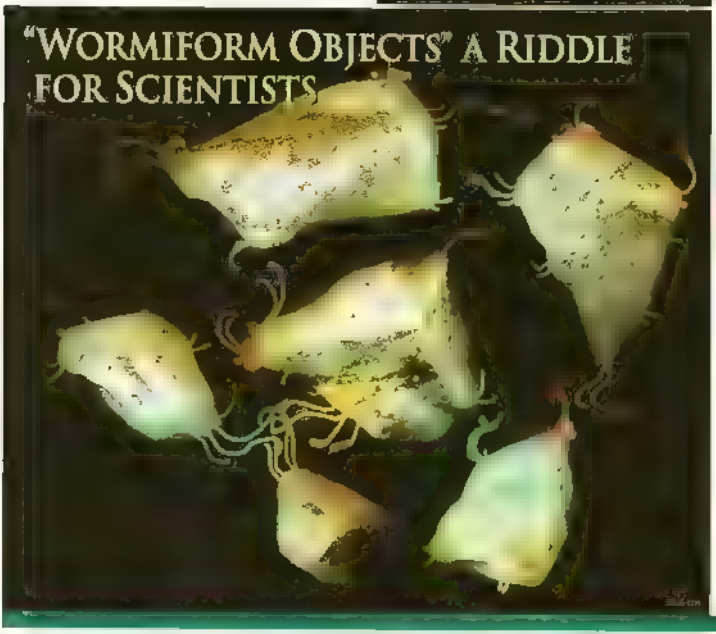
A LIVING TIME CAPSULE WAITING FOR WATER



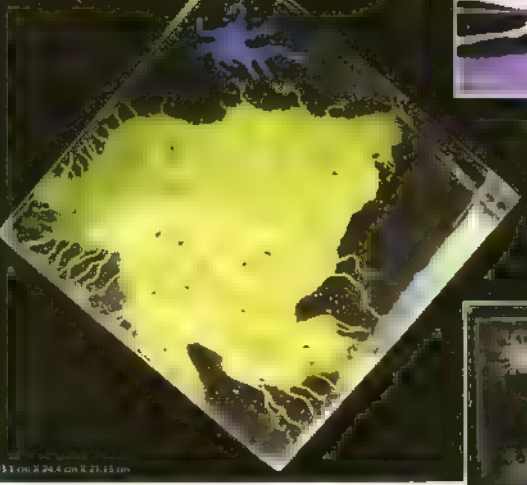
©2001 by Bob Berwyn www.mediaworkshop.com/geographics

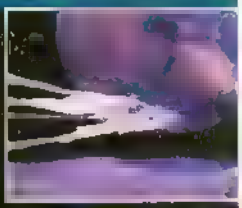
LIVING ICE?

"WORMIFORM OBJECTS" A RIDDLE FOR SCIENTISTS

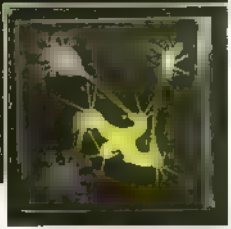


Dangerous Find May Not be Contained





Above, The Tsai vessel *ArTAN*, credited with recovering the mystery object shown here.



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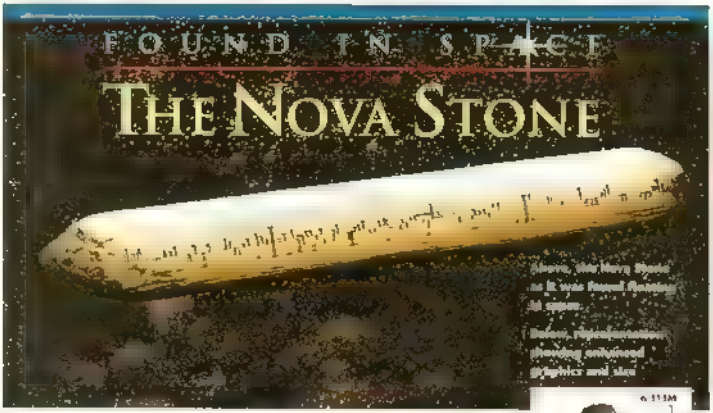
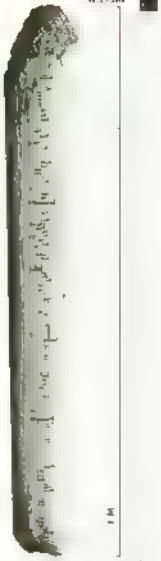
FOUND IN SPACE

THE NOVA STONE



Above, the Nova Stone as it was found floating in space.

Below, reconstruction showing embossed graphics and text



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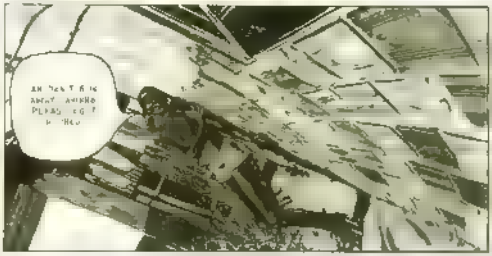
GRANADILHA
The crimes of the body

SHIT

BOO!

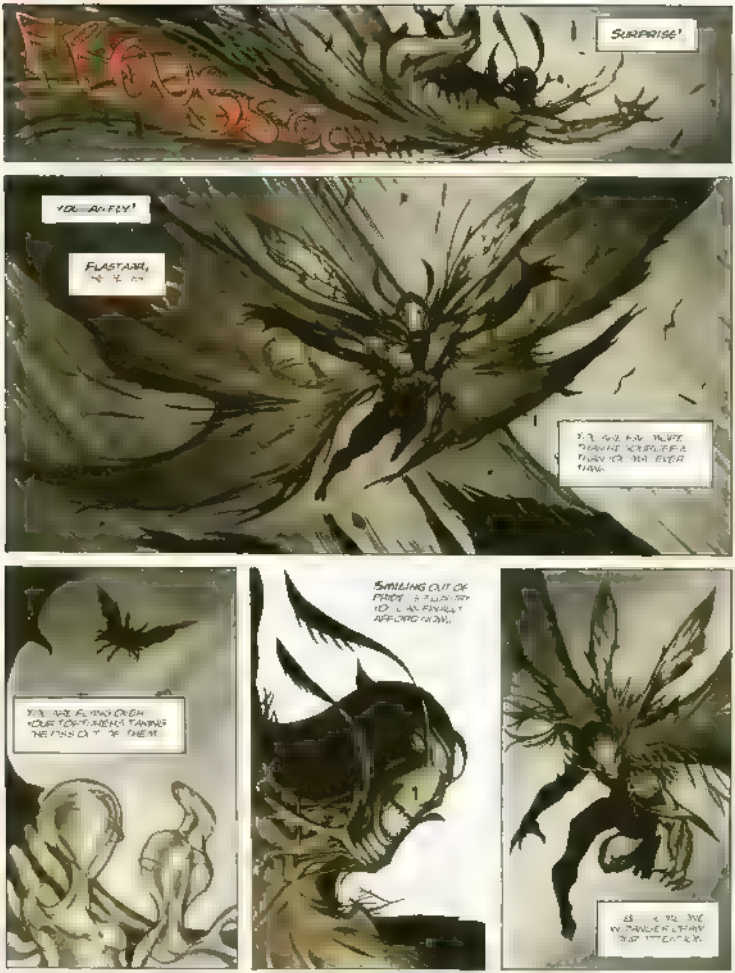


252
MAUA

RRRRRRRRRR!!!
AAAAH!!!
PATTA
BAR

GRANADILHA
The crimes of the lady
SEMINA'S HOUSE
JOE - THE FLUTE PLAYER'S FLAT.
MADEIRA-MAMORÉ RAILWAY
MADEIRA-MAMORÉ RAILWAY SERVED TO THE RAILWAY CENTRAL TO BRASIL

RUN! FLAGTAIL
RUN AS FAR AS YOU CAN
OR HE WILL BE YOU
IF I CAN'T BE YOU
THEY'VE BEEN CHASING YOU FOR HOURS
BUT YOU'RE EXHAUSTED, FLAGTAIL
Light
TRAPPED AND ENTRAPPED!
THEY ARE GONNA GET YOU RIGHT NOW!
IF YOU WANNA SURVIVE YOU'VE GOT TO JUMP
SURVIVING THE JUMP IS THE FOLLOWING PROBLEM


SURPRISE!
YOU'RE FLY!
FLASTAAR,
SMILING OUT OF FEAR
I'LL FINALLY AFFORD NOW.

A WOMAN, HE MISSED IT OF YOU... BUT WE ARE THAN YOU YOU LIVE HERE HER
YOU BE LEFT DUMBFOUNDED BY YOUR INVESTIGATION
FLASH MAN THE SLAYER

THE WOMAN IS GRATEFUL YOU FOR YOUR COURAGE
YOU FEEL SOMETHING GROWING INSIDE YOU SOMETHING YOU WERE NOT EVEN AWARE OF
YOU KISS HER
SHE IS MELTING IN YOUR ARMS

HER NAME IS VIREX AND SHE CLAIMS HE KNOWS ANOTHER WORLD
A WORLD WHERE FIGHTS ALWAYS END IN NO MONSTERS EXIST
SHE ALSO TELLS OF ABOUT A TEMPLE A EMPLE WHERE IT POSSIBLE TO FROM ONE WORLD TO ANOTHER BY ASKING THE GODS FOR HELP
YOU ASK HER WHERE THE TEMPLE IS AND SHE REVEALS THE PLACE TO YOU WHANS OUT OF PLEASURE
FLIGHT AND THE BATTLE!

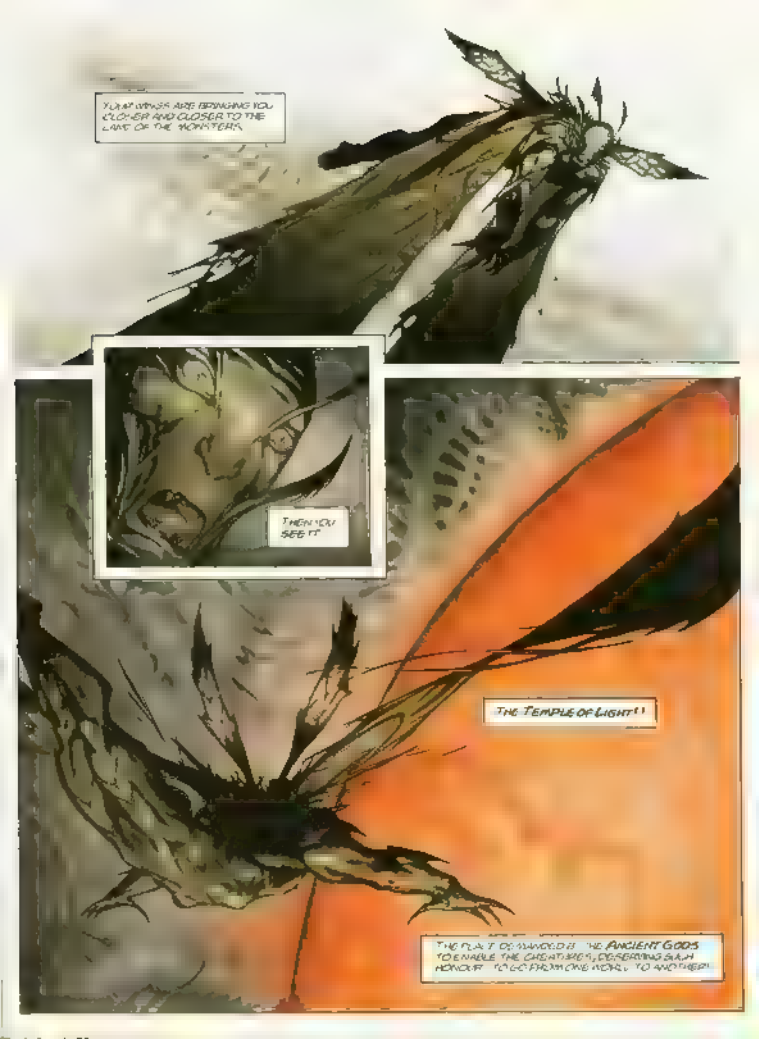
LATER THE WIND SPREADS
THE SMELL OF THOSE MONSTERS
IN THE VICINITY.

VEREK HAS NO
WINGS TO FLY
AND HE WOULD
NEVER GET TO
THE TEMPLE
BEFORE THE
ARRIVAL OF THE
CREATURES.

YOU DECIDE TO
LEAVE ON YOUR
OWN.
FLASHAR

VEREK WILL
UNDERSTAND
YOUR BEHAVIOR

VEREK WILL NEVER KNOW
WHAT HAPPENED


YOUR WINGS ARE BRINGING YOU CLOSER AND CLOSER TO THE LAIR OF THE MONSTER!
THEN YOU SEE IT
THE TEMPLE OF LIGHT!!
THE PLAN OF MANKIND IS THE ANCIENT GODS TO ENABLE THE CREATURES, DESERVING SUCH HONOUR, TO LIVE FROM ONE WORLD TO ANOTHER!

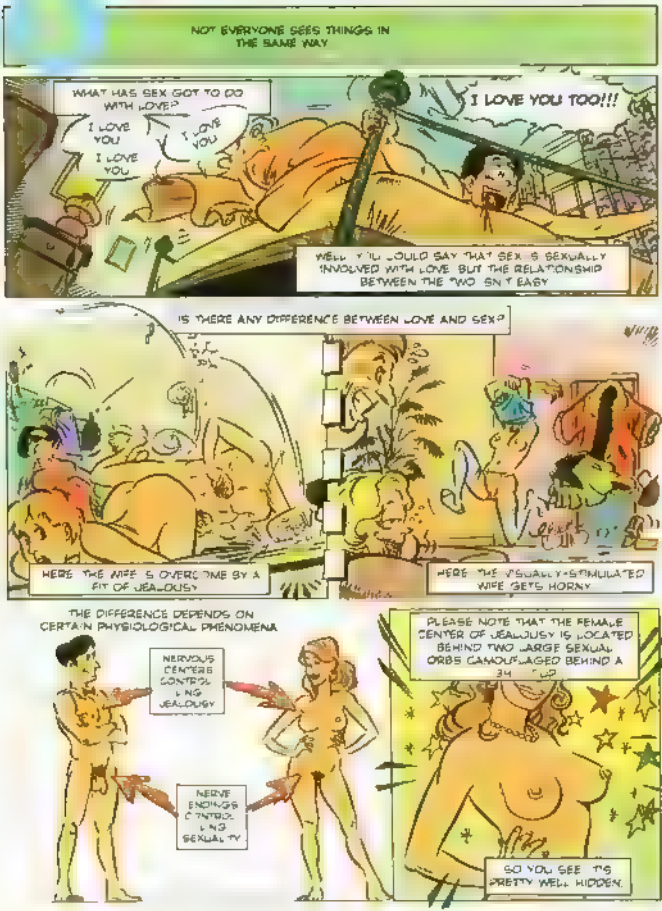
FLAP FLAP
FLAP FLAP
FLAP FLAP

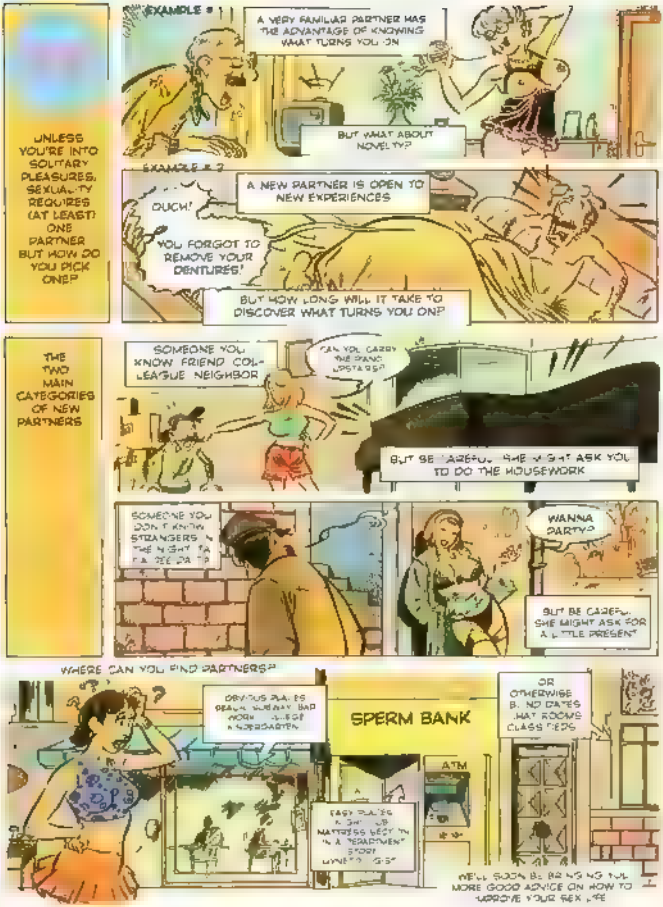
FOR A WHILE NOTHING SEEMS TO OCCUR, AND YOU FEEL YOUR FAITH DIE INSIDE
THEN THE GLOOMY VEIL OF SKY IS TORN APART BY A RAY OF
THAT BRIGHTNESS MAKES YOU BLIND AND YOU ARE SCARED OF IT
THEN YOUR EYES ADAPT THEMSELVES TO THAT LIGHT AND YOU CAN SEE THEM AT LAST
THE GODS ARE WATCHING YOU ONE OF THEM SEEMS TO BE POINTING TO YOU!
FLAGTAAR

HERE IS THE RETINA.
I'LL JUST SET THE LASER READY.
IT DOESN'T LOOK LIKE SOMETHING SERIOUS BUT IF WE SELECT IT IT MIGHT BECOME A PROBLEM IN THE FUTURE.
THE SURGICAL MICROPROBE IS USEFUL TO BE REALLY USEFUL IN SPOTTING THESE DEGENERATING CE
THESE ARE THE ONES WE ARE ABLE TO DISTINGUISH. TUMOURS OF THEIR CHOICE TO ELIMINATE THEM.
NOW THEY ARE SHOWING US THE WAY TO REACH THEM.
THEY GIVE AN IDEA TO TREE YOU IN THE MIDDLE AGE.

FOLLOW THE LIGHT!
FLY!
M'COMING
FLY!!
FLAGTRAP THE FOOL

GREAT
AND ALS, TODAY WE CARRIED OUT OUR TASK MY DEAR SWEETHEART!
WHAT ABOUT WASHING OFF ALL THIS SLIME OFF ALL OVER ME B THAT CANCEROUS CELL?
END


NOT EVERYONE SEES THINGS IN THE SAME WAY
WHAT HAS SEX GOT TO DO WITH LOVE?
I LOVE YOU
I LOVE YOU
I LOVE YOU
I LOVE YOU TOO!!!
WELL Y'U .OULD SAY THAT SEX IS SEXUALLY INVOLVED WITH LOVE BUT THE RELATIONSHIP BETWEEN THE TWO SN'T EASY
IS THERE ANY DIFFERENCE BETWEEN LOVE AND SEX?
HERE THE WIFE S OVERC'ME BY A FIT OF JEA..OUSY
HERE THE V.SUALLY-STIMULATED WIFE GETS HORNY
THE DIFFERENCE DEPENDS ON CERTAIN PHYSIOLOGICAL PHENOMENA
NERVOUS CENTERS CONTROL ING JEALOUSY
NERVE ENDINGS CONTROL ING SEXUAL TY
PLEASE NOTE THAT THE FEMALE CENTER OF JEALOUSY IS LOCATED BEHIND TWO LARGE SEXUAL ORBS CAMOUFLAGED BEHIND A 34 C UP
SO YOU SEE TIS PRETTY WELL HIDDEN.


UNLESS YOU'RE INTO SOLITARY PLEASURES, SEXUALITY REQUIRES (AT LEAST) ONE PARTNER BUT HOW DO YOU PICK ONE?
EXAMPLE # 1
A VERY FAMILIAR PARTNER HAS THE ADVANTAGE OF KNOWING WHAT TURNS YOU ON
BUT WHAT ABOUT NOVELTY?
EXAMPLE # 2
A NEW PARTNER IS OPEN TO NEW EXPERIENCES
OUCH!
YOU FORGOT TO REMOVE YOUR DENTURES!
BUT HOW LONG WILL IT TAKE TO DISCOVER WHAT TURNS YOU ON?
THE TWO MAIN CATEGORIES OF NEW PARTNERS
SOMEONE YOU KNOW FRIEND COLLEAGUE NEIGHBOR
CAN YOU CARRY THE PIANO, LOSER?
BUT BE CAREFUL, SHE MIGHT ASK YOU TO DO THE HOUSEWORK
SOMEONE YOU DON'T KNOW STRANGERS IN THE NIGHT
WANNA PARTY?
BUT BE CAREFUL, SHE MIGHT ASK FOR A LITTLE PRESENT
WHERE CAN YOU FIND PARTNERS?
OBVIOUS PLACES (BEACH, NURSERY, BAR, WORK, CLASS, KINDERGARTEN)
SPERM BANK
ATM
EASY PLACES (A SHOP, A MATTRESS DEPT. IN A DEPARTMENT STORE, LINGERIE, ETC.)
OR OTHERWISE (B. NO DATES, HAT ROOMS, CLASS TRIPS)
WE'LL SOON BE BRINGING YOU MORE GOOD ADVICE ON HOW TO IMPROVE YOUR SEX LIFE

DUM DUM DUM DUM DUM DUM DUM DUM
DUM DUM DUM DUM DUM DUM. DUM

COMICRAFT
DUM DUM DUM DUM DUM DUM DUM

24 Hour Man
DUM DUM DUM DUM DUM

HASH
HA SH
BAR
DRN DRN DRN
CHREESH
KLOP KLOP KLOP KLOP

BOARDWALK!
UGH.
MY TURN.
YEAH!
CREEP!
GUUNCH
HA SH
PARTEEE!
RRRRR

DUM DUM DUM DUM DUM DUM DUM DUM DUM DUM
DUM DUM
DUM DUM
DUM
DUM
DUM DUM
DUM DUM
Tch!

SWISH
AAAGH!
SHESH
DUM DUM DUM DUM DUM DUM DUM DUM
HUNGH!
SLICCH
DUM DUM DUM DUM DUM
NEEE!
CHUD

VISION!
DONG
DONG
DONG
DONG
DONG
DONG
DONG
DONG
DONG

DONG
DONG
DONG

Two quick movement. Mike Rivera has straight drawing away.
NIC
HEY!
HOW DO WHAT ?
HOW DO
WHAT ?
HEY!

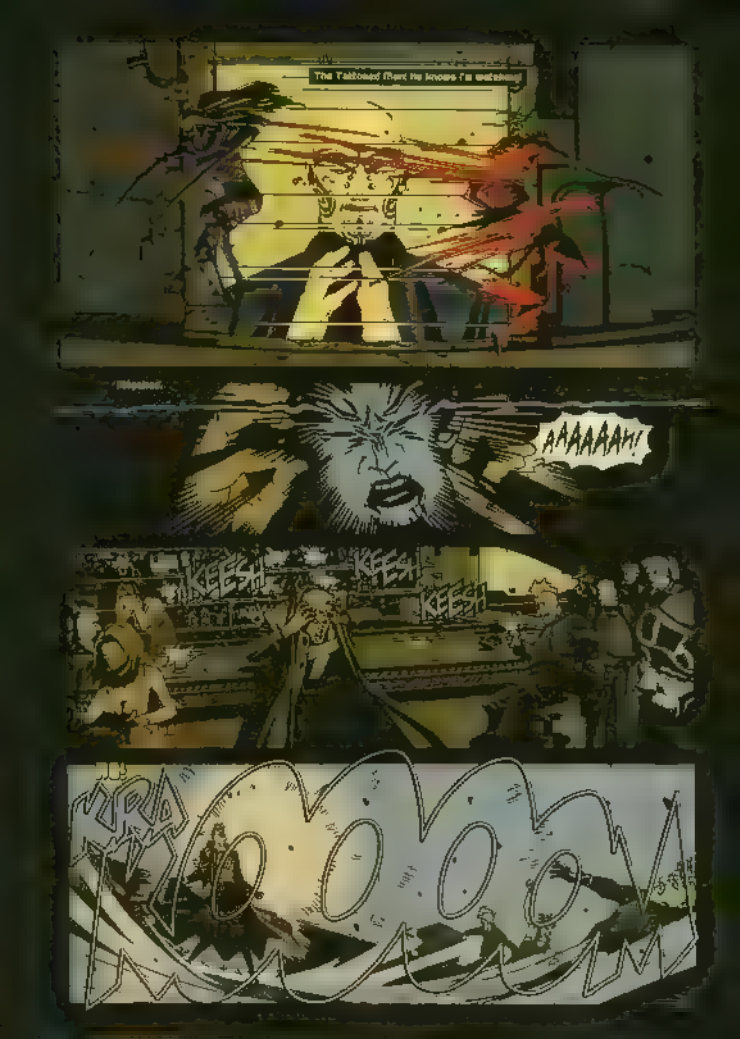
HI, NAME MAN. I THINK YOU SEE SEES A MYNAH.
HUH.
A MYNAH. I THINK I ALSO HAVE USE IF MAYBE YOU ARE A YOUNG LADY. ARE YOU?
A SQUIRT. THANKS A MYNAH.
OH.
DOING
TOWER

ALL SYSTEMS

SHHCGHH
AAAH
PSSSSSH
PLOP

AS YOU WISH, FALCON PUNCH.
AS YOU WISH, REGENT A KO HA!
HSSSSSS
MMUH, I'LL BE LAY ON MY BACK.
HXXKKKK
SUPER FALCON PUNCH
SPIDER-MAN SO HUMAN, I BIRTH A SISTER LOVE CHILD. I'LL RAISE HER!

another. Cyan
who is she gonna
Through her eyes into their souls
BUDDA
BUDDA
BUDDA
WHOOOSSSH
SCHLICH
AAAA


The Tattooed Man knows I'm watching!
AAAAAAH!
KEESH
KEESH
KEESH
KRA
OOOM

TOK
TOK
TOK
TOK

VEN
A
A piece of business. The result of complacency
started sweeping the world.
WHO?

SCRUREEAK
SHUROK
SHOOM

KRAK
DIE!
KRAK
DIE!
DIE!
CHUD
CHUD
CHUD
DIE!
CHUD
DIE!
CHUD

WRAK
KRRRRAAA

THUD
THUD
THUD
KRAK
KRAK!!
EEEEEEE...
..YAAHH!
GUUNCH
KRESH
UUUH!
AAAAAAHHH
VENI
DUM DUM DUM DUM DUM DUM

BEEP BEEP BEEP BEEP BEEP BEEP BEEP BEEP
WHOOOSH

MEIN
LE DE THE WAY AGAIN
MARCH HAS MADE HECAT IN THAT
MY GIRL KRISTAL WHERE IS HE?

CRACK
GUUNCH
ATTENTION!
BUDDA BUDDA BUDDA BUDDA BUDDA BUDDA

VIP
VIP
VWIP
SPAK
PNK
AAAAAH
CRACKLE
DOOM

CONTINUED ON PAGE 108

FISTFUL OF BLOOD
LET'S SEE HERE AN ID BEHIND THE BAR.
NOW I KNOW IT'S BEEN A WHILE SINCE I'VE SEEN A NAKED WOMAN AND I'M SURE I'VE NEVER SEEN A NAKED ONE THAT LOOKS LIKE YOU
I'M JUST TRYING TO BE A GENTLEMAN.
HERE
CLICK
LOST AND FOUND SHIT?
THE REST IS YOURS FOR THE TAKING
FAWUMP

WHEW BUT MISS! I'D SAY HERE PROOF THERE IS A GOD!
GIRL FROM FRANCE IS SOMETHING AND ANOTHER THING THE WAY YOU ESCAPED THE VON BISMARK CLAN
OL' MAMA'S PRETTY GOOD WITH A KNIFE

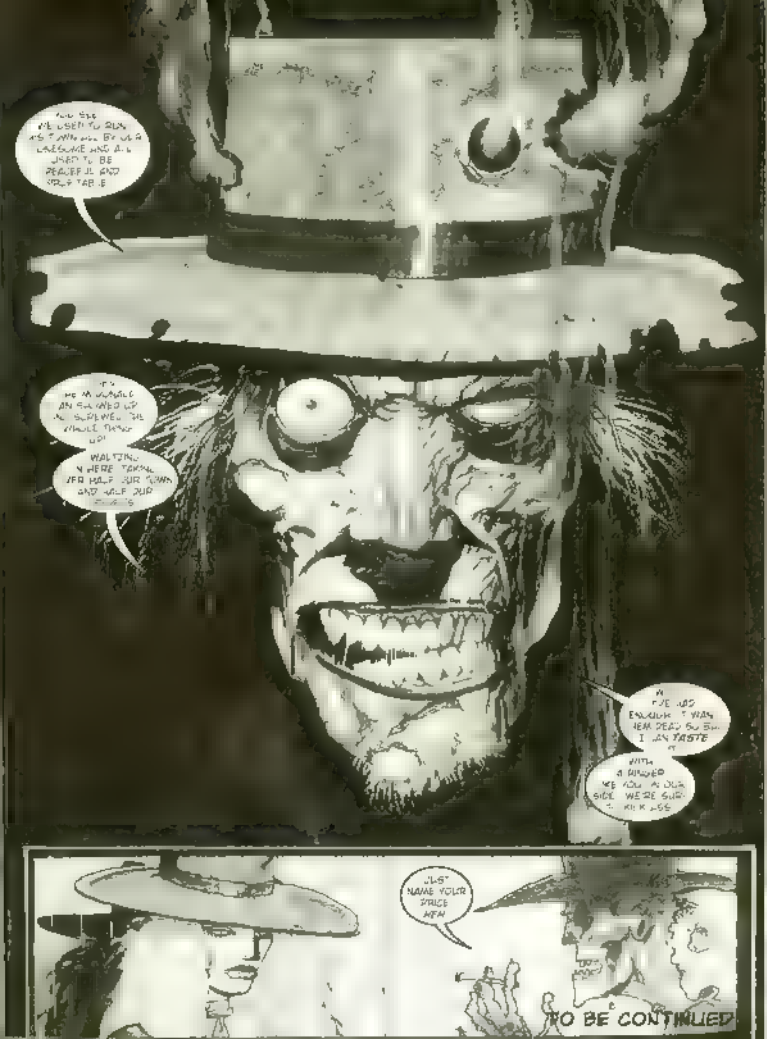
SHE TV HANDY INDEED
MMMM
HOTTER THAN A WITCH'S GRANNY IN TOWEY
SUCKS ESPECIAL HERE

BEFORE HE CAME TO TOWN
A TELEVISION SERIES ABOUT
SHANGHAI SHERRIFF
"HANDFUL OF BLOOD"

YUP. THEY ENJOYED UP MORING LIKE THIRTY MOVIES HERE BEFORE HE WESTERN FELL OUT OF FAVOR FOR "SPAGHETTI WAR" FLICKS
OVER A WEEK OR SO. SLOW FARM SOME BIG SHOT BURNED THIS PLACE AT A "JURTS" PER
FARMIN' IN TEXAS
COMPLETE WITH STAGED GUN FIGHTS RIDING HORSES AND OWNS A MAZDA MIATA
HEY, I'D LIKE A DRINK?

GNASH

SURPRISE! I'VE SEEN MET YEAH, SOME OF US DON'T DIE SO EASILY
LET'S MAKE A DEAL
I WANT TO HIRE YOU

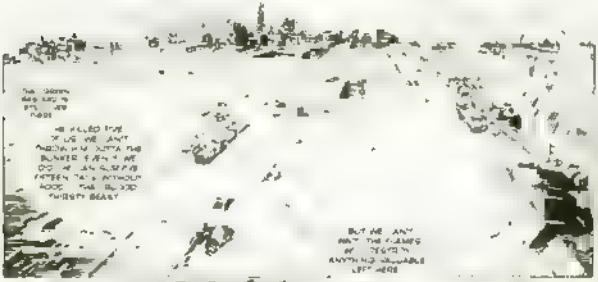

YOU SEE, WE USED TO RIDE AS TWO MEN BY OUR LONESOME AND ALL WE WANTED TO BE WAS PEACEFUL AND SOLITARY
IT'S NO USE! WE'LL HAVE TO SLAUGHTER 'EM ALL! THEY'RE ALL DEAD!
WAITING WHERE TOWN USED TO BE
I'M NOT AFRAID TO DIE
I'M NOT AFRAID TO KILL
I JUST HATE
WITH A BURNING HATE YOU'LL ALL SIDE WE'RE SIDE BY SIDE
"JUST" NAME YOUR SPACE MEN
TO BE CONTINUED

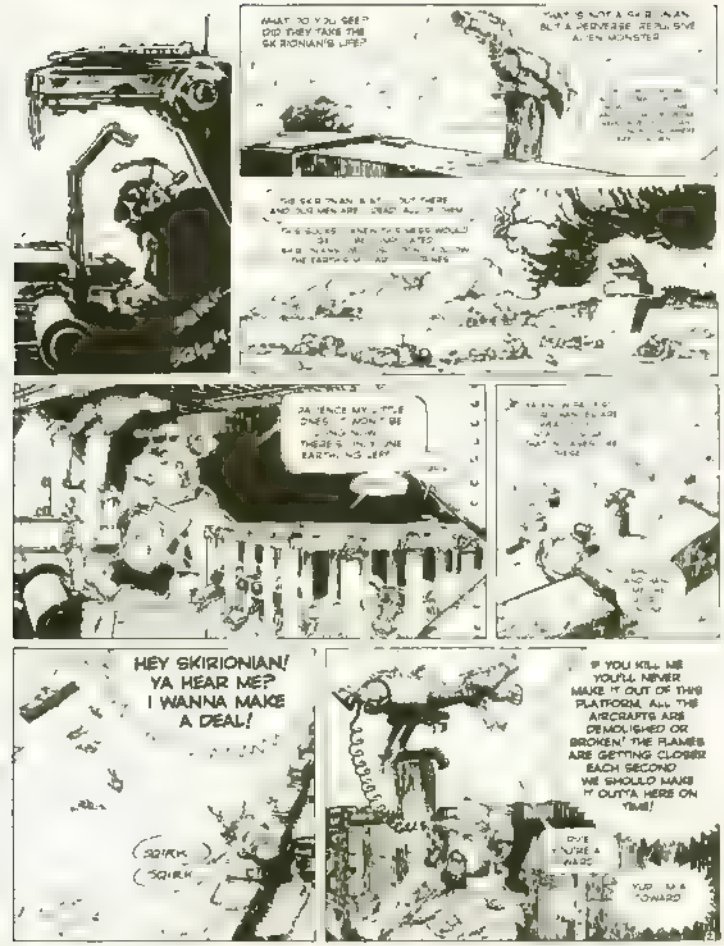
KYBOR'S RAIN

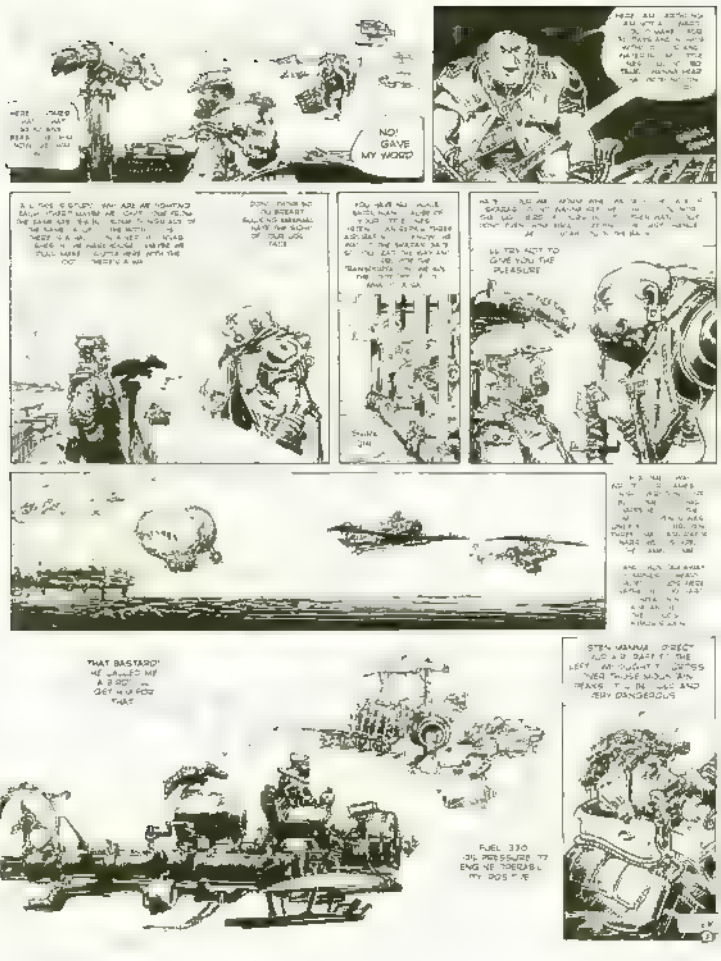
DO YOU BELIEVE IN KYBOR'S RAIN? NOT? IT'S BECAUSE YOU DON'T BELIEVE IN "KYBOR'S BOOK OF DESTINY"

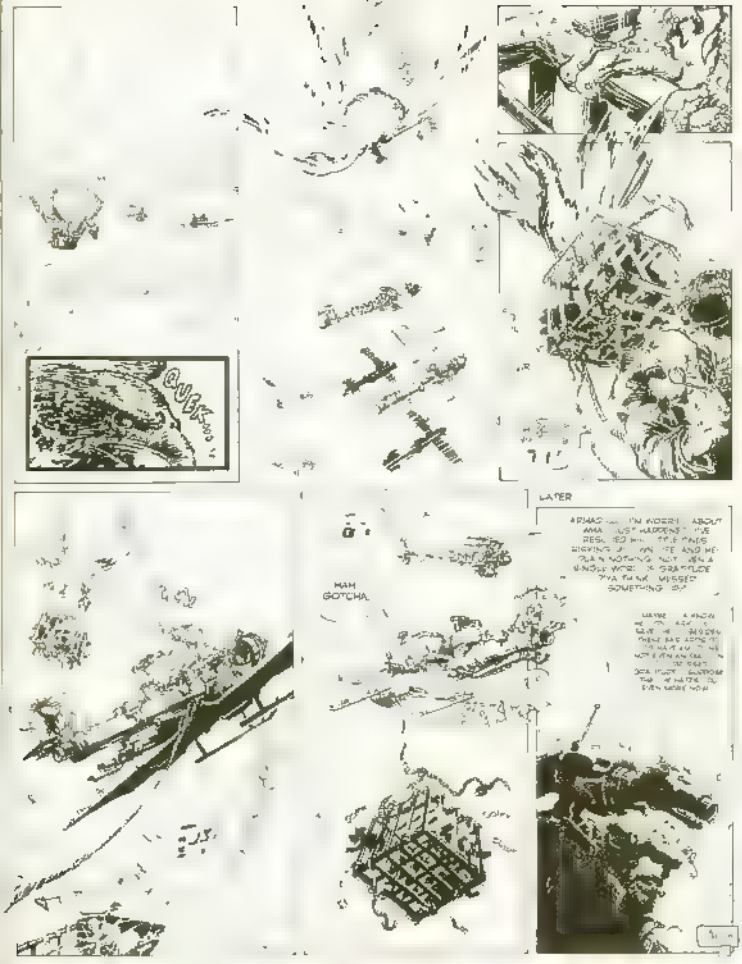
A LONG TIME AGO THE DESTINY OF OUR PLANET WAS WRITTEN IN KYBOR AND THE RAIN KEPT IT A REALITY

IT ALWAYS WANDERED ABOVE THE LIFE OF ALL BEINGS MAKING SURE THAT DESTINY'S WAYS WERE THE "KYBOR'S WAYS"



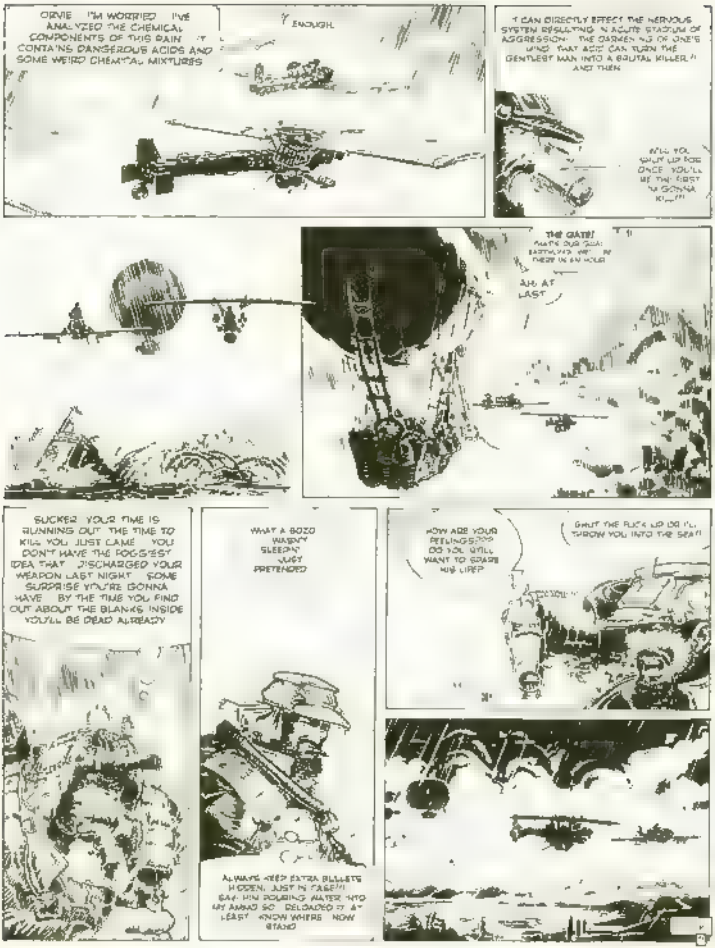

WHAT DO YOU SEE? DID THEY TAKE THE SKIRIONIAN'S LIFE?
THAT'S NOT A SKIRIONIAN, BUT A DEVERSE REPULSIVE ALIEN MONSTER
SKIRIONIAN
SKIRIONIAN
PATIENCE MY LITTLE ONES, IT WON'T BE LONG NOW. THERE'S ONLY ONE EARTH, NO LEFT
HEY SKIRIONIAN! YA HEAR ME? I WANNA MAKE A DEAL!
SQUIRM
SQUIRM
IF YOU KILL ME YOU'LL NEVER MAKE IT OUT OF THIS PLATFORM. ALL THE AIRCRAFTS ARE DEMOLISHED OR BROKEN! THE FLAMES ARE GETTING CLOSER EACH SECOND WE SHOULD MAKE IT OUTTA HERE ON TIME!
DIE YOU'RE A WASTE
YUP, I'M A COWARD


NO! GAVE MY WORD
LET THEM NOT TO GIVE YOU THE PLEASURE
'THAT BASTARD' HE CALLED ME A BOY GET HIM FOR THAT
FUEL 330 OIL PRESSURE 77 ENGINE OVERHEAT MY GOD I'M


QUICK
LATER
HAH
GOTCHA

SQUIRK!
EK
EK
OH, MY LITTLE ONES!
SQUIRK!
Kl...
Kl...
?!!

HEY, GIDDY GOOD! JUST LOOK AROUND A BIT, WILL YA? WE HAVE GONE SCARY BLACK ... LOTS PUTS UP SOUTH. WE MUSTA RUN AND HIDE SOMEWHERE AND WAIT 'CHIL THE RAIN IS DOING SOON.
TEMPERATURE IS RISING!! ETC
YOU KNOW, IF BECOME FOND OF THESE YOUNG TYPES OF U... WE WILL BE ABOUT THE ONLY ONES WE MIGHT EVEN SAY YES!
THIS IS NO ORDINARY RAIN. THIS IS KYBOR'S RAIN. THIS IS NO GOD WALK. WANT THIS IS KYBOR'S RAIN.
AND WOULD ANY GOD ARE IT OF LOVE AS HAVE MORE HEART WITH IT IN THE AIR WERE IT IN LOVE AS A ANIMAL ... THE ONLY KIND ARE
DAMN! DO YOU HEAR WHAT I'M SAYING?!?! IT'S DANGEROUS TO GO ON FURTHER! THE RAIN BRINGS POISONOUS EVAPORATION WITH IT! YOU SHOULD LAND!!!
SHUT UP AND SIT TO BLESSING ME WITH THIS RAIN OF YOURS AND SEE TO MY NEEDS
LISTEN TO ME, EARTH! LINGS! WE ARE ONE! JUST DON'T TRY TO A MECHANICAL SENSE FOR YOUR ADVAN... THROW YOU TYPES A BOW
WITH ALL THIS KIND OF MONEY DO IN TEP LAND! LET HOW TAKE HIS TIME WITH REPAIRING "
THERE'S A DOWNWARDS WELL, WE'D THE NIGHT THERE
MY JUST U SHIP TRY TO WILL WE TONIGH THE SHIP IS LOOSE ENOUGH! BUT WHAT THE HELL WE CAN'T DO ANY REPAIRING STUFF AT A... RAIN AN SLEEP IN PEACE
WE CAN'T WAIT ANY LONGER! THE WATER WILL SOON FLOOD THE CLIFF! WE MUST LEAVE!!
MY YOUNG ONES CAN'T TRAVEL HUNGRY

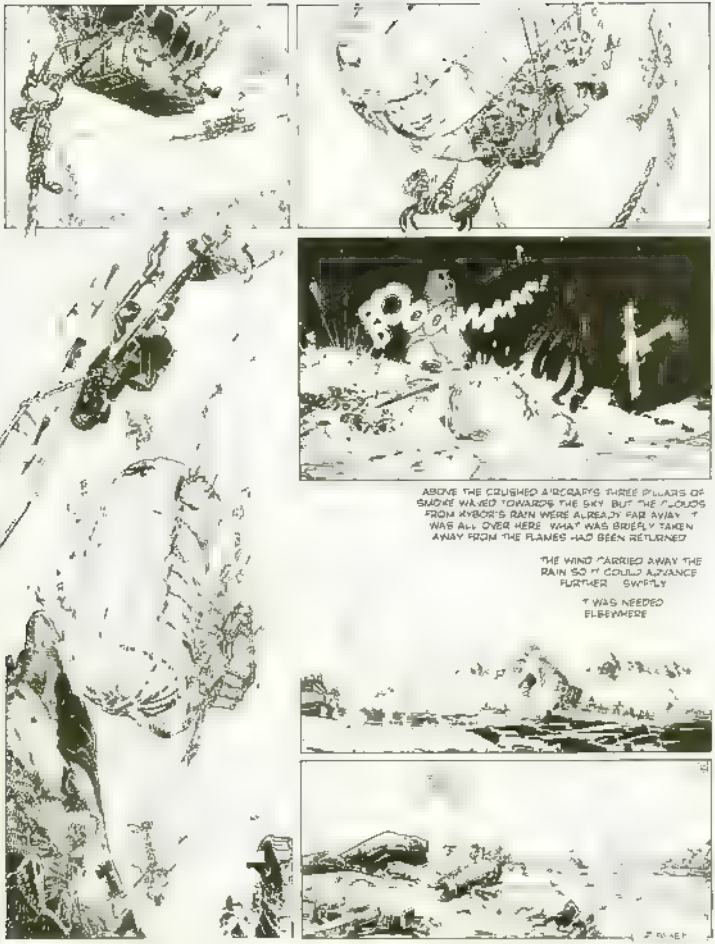

ORVIE I'M WORRIED I'VE ANALYZED THE CHEMICAL COMPONENTS OF THIS RAIN IT CONTAINS DANGEROUS ACIDS AND SOME WEIRD CHEMICAL MIXTURES
ENOUGH!
I CAN DIRECTLY EFFECT THE NERVOUS SYSTEM RESULTING IN ACUTE STADIUM OF AGGRESSION THE DARKEN NESS OF ONE'S MIND THAT ACID CAN TURN THE GENTLEST MAN INTO A BRUTAL KILLER !! AND THEN
KILL YOU UNLESS YOU SHUT UP FOR ONCE YOU'LL BE THE FIRST I'M GONNA KILL!!!
THE GATE!
MAYBE OUR TEAM-MATE HAS ARRIVED HE'S THERE IN AN HOUR
AH! AT LAST
SUCKER YOUR TIME IS RUNNING OUT THE TIME TO KILL YOU JUST CAME YOU DON'T HAVE THE FOGGIEST IDEA THAT I DISCHARGED YOUR WEAPON LAST NIGHT SOME SURPRISE YOU'RE GONNA HAVE BY THE TIME YOU FIND OUT ABOUT THE BLANKS INSIDE YOU'LL BE DEAD ALREADY
WHAT A BOZO WASPY SLEEPY? JUST PRETENDED
ALWAYS KEEP EXTRA BULLETS HIDDEN JUST IN CASE!!! SAY HIM POURING WATER INTO MY AMMO SO RELOADED IT AT LEAST KNOW WHERE NOW STAND
HOW ARE YOUR FEELINGS? DO YOU STILL WANT TO SPARE MY LIFE?
SHUT THE FUCK UP OR I'LL THROW YOU INTO THE SEA!!

DO DESPERATE MEN COULD HAVE HATED THAT NOBLE HEART AND THAT WONDERFUL MIND OF HIS SUPERIOR MECHANIC IT IS
IT'S STUPID TO SPLIT THE LOOT IF YOU CAN KEEP IT ALL FOR YOURSELF BESIDES IF I DON'T KILL HIM HE'LL KILL ME
WAS A FOOL SHOULD'VE KILLED THEM YESTERDAY HIM AND THOSE SQUEAKY BRATS OF HIS
I'LL GIVE HIM FIVE MINUTES MORE LET HIM SEE HE IS NO WAS BORN UNTO FOR THE LAST TIME AND THEN I'LL BLOW HIS BRAINS OUT HIM HELL SHOULD GET THE CARGO O' KEEP I DON'T WANT HIM TO DRAG ME DOWN WITH THE LOOT
I'LL SPARE H'S LIFE I'LL CUT THE ROPE TO THE BALLOON I'LL JUST GO AND LEAVE HIM WITH MY SHARE OF THE LOOT I WANT TO REPAY THAT WONDERFUL BEING WITH SUCH A GREAT HEART HE RESCUED MY LITTLE ONES TWICE RISKING H'S OWN LIFE SELFLESSLY
HA! WAS WAITING FOR YOU! DIE, YOU BASTARD!!!
DAMN I'S STUCK
I'LL BE THE FIRST TO OFFER THE HAND OF TRUCE HE'LL SEE THAT SKIRRONY ANS CAN BE LIKE HUMANS

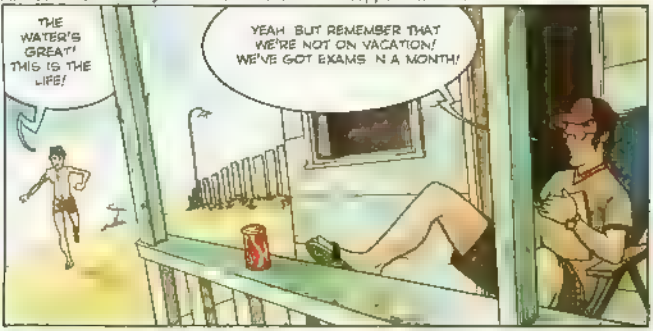
MISERABLE EARTHLINGS YOU'VE DISAPPOINTED ME JUST BEGUN TO APPRE_IATE YOU HAD NO INTENTIONS TO CAUSE YOU ANY HARM WAS ABOUT TO LEAVE
AHH!!
BUT NOW I'LL DO YOU A FAVOR A MAN WHO HATES IS NO REAL MAN IT IS BETTER FOR A MAN TO DIE THAN BE GRATEFUL TO HIS EARTH NO BUT DON'T YOU HURRY WITH THE GRATITUDE CAUSE IT'S MY DUTY YOU'LL HAVE A BEAUTIFUL DEATH SINCE THE MOST BEAUTIFUL DEATH IS THE ONE GIVEN OUT OF COMPASSION
OH BOY THIS ONE'S STRONG ANOTHER ARM!
I'M DOIN' I'M DOIN'
BANG BANG!!
IT WORKS NOW!
AUGH
PHEW

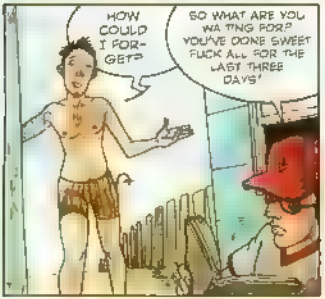
MIND THE PLANE! DON'T DAMAGE IT!
BWAM BWAM BWOM... BWOM...
YOU GREEN BASTARD! YOU SON OF A BITCH, YOU THOUGHT YOU COULD HIDE FROM ME. DIE! D E!
GET LOSY YA FREAKY BIRD!
BWOM! BWOM! BWOM!
HA! HA GO TO HELL WITH THAT RUSTY CHUNK OF YOURS
NO! NOT THAT PLEASE HE'S THE MACHINE WHO THINKS
NO, NOT HIM! NO! NO! HE'S MY FRIEND! HE'S MY BROTHER!
YOU!

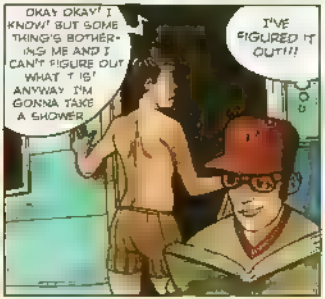
HE WAS THE ONLY THING HAD IN LIFE! THE ONLY THING EVER LOVED!
AND YOU DESTROYED HIM! TOOK AWAY HIS LIFE!
YOU MURDERED ME MURDERED MURDERED

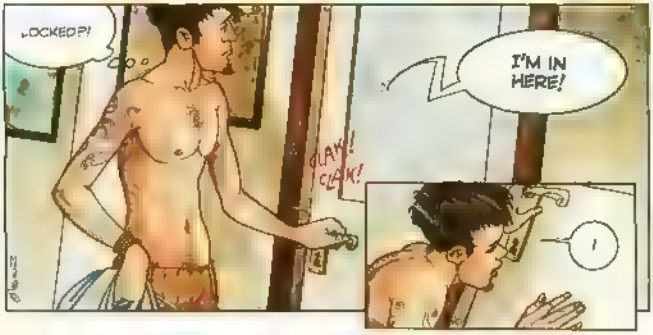

ABOVE THE CRUSHED AIRCRAFT'S THREE PILLARS OF SMOKE WAVED TOWARDS THE SKY BUT THE CLOUDS FROM KYBOR'S RAIN WERE ALREADY FAR AWAY. IT WAS ALL OVER HERE. WHAT WAS BRIEFLY TAKEN AWAY FROM THE FLAMES HAD BEEN RETURNED
THE WIND CARRIED AWAY THE RAIN SO IT COULD ADVANCE FURTHER SWIFTLY
IT WAS NEEDED ELSEWHERE

APPEARANCES by A. Schreiner and Giuseppe Marun

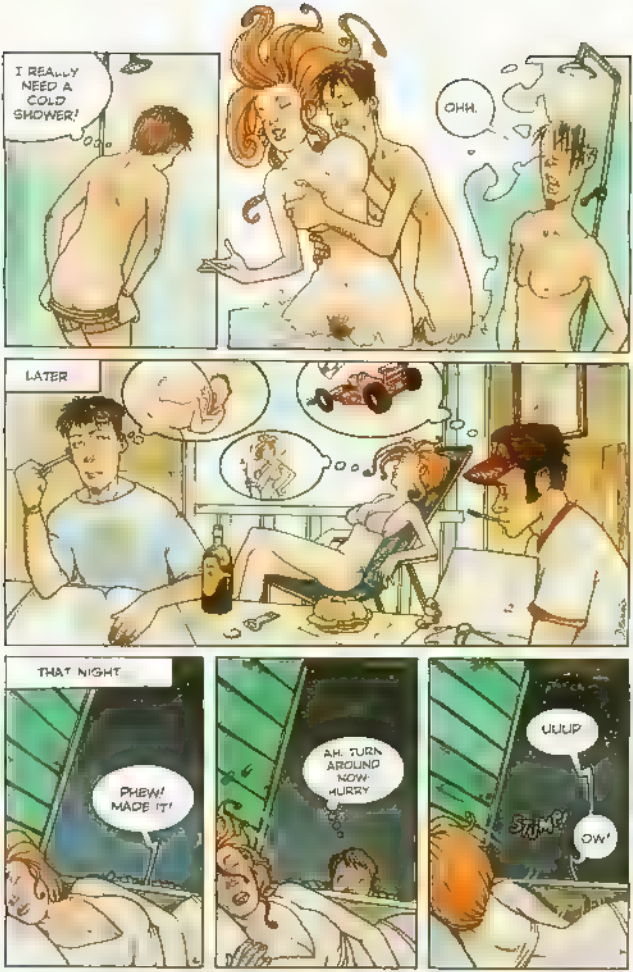


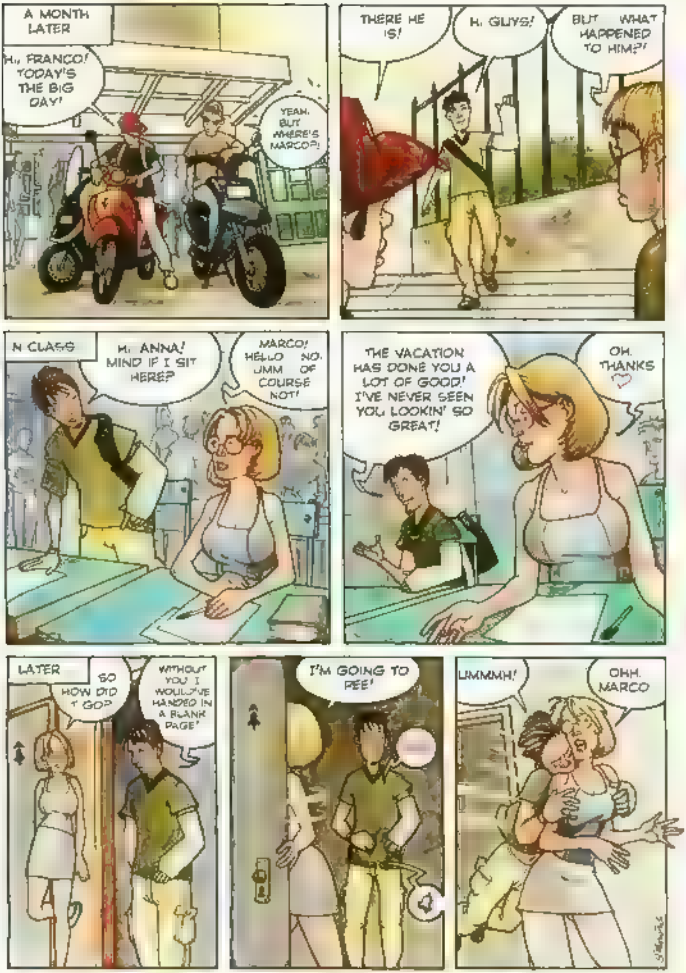


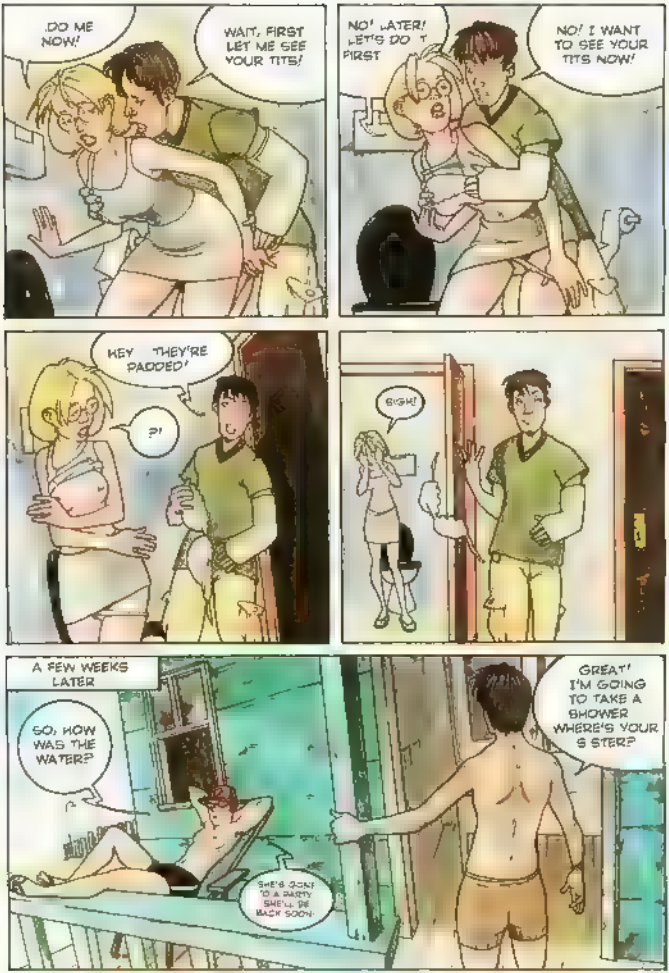

OKAY OKAY! I KNOW! BUT SOME THING'S BOTHERING ME AND I CAN'T FIGURE OUT WHAT IT IS! ANYWAY I'M GONNA TAKE A SHOWER
I'VE FIGURED IT OUT!!!

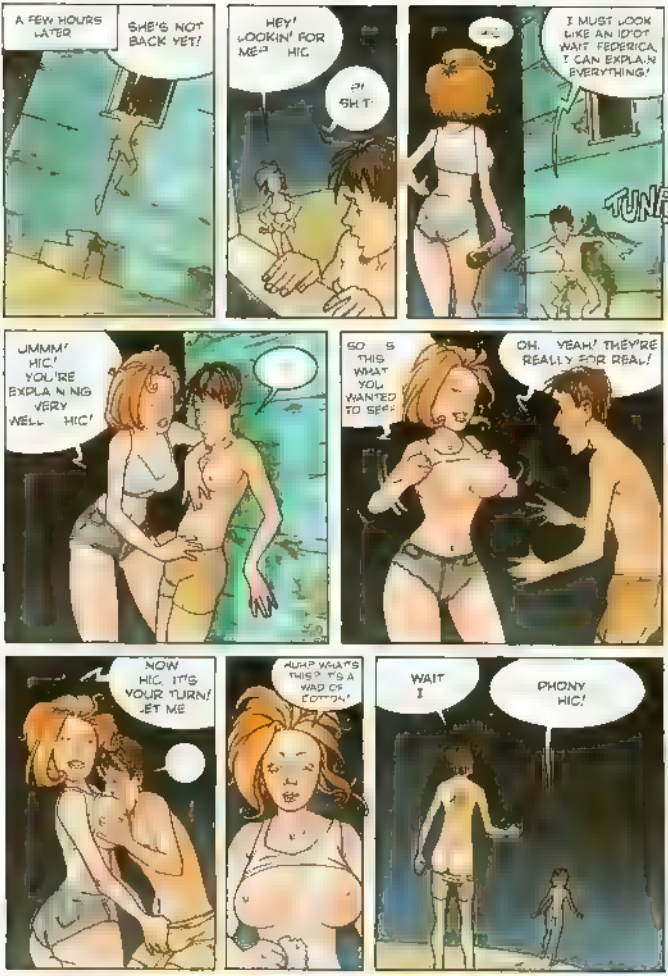


I'M JUST BRUSHING MY TEETH! I WON'T BE LONG!
C'MON TURN ROUND!
I'M DONE!
HOLY SHIT!
HI FEDERICA!
OH, IT'S YOU! I THOUGHT IT WAS MY BROTHER!

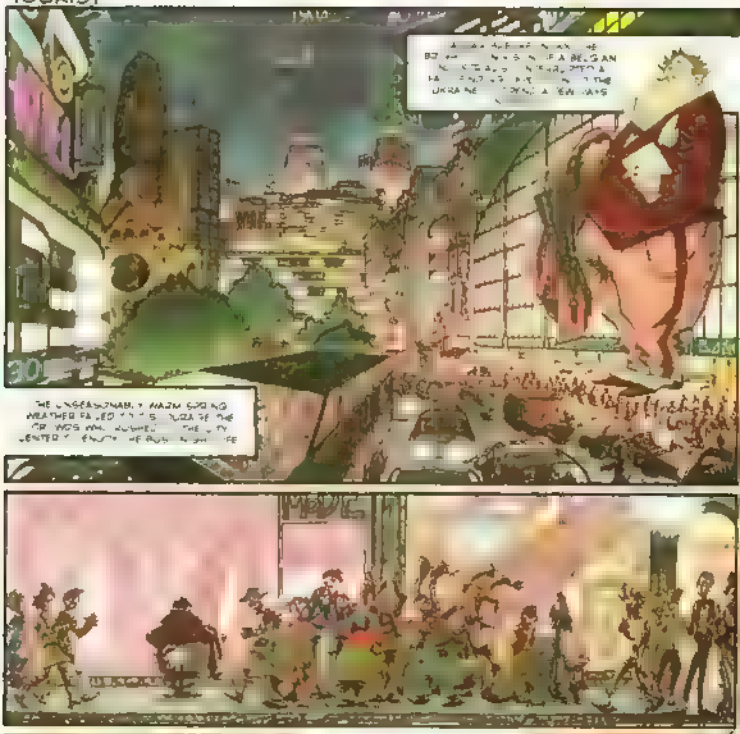

I REALLY NEED A COLD SHOWER!
OHH.
LATER
THAT NIGHT
PHEW! MADE IT!
AH. TURN AROUND NOW. HURRY
UUUP
STUMP!
OW!


A MONTH LATER
HI, FRANCO! TODAY'S THE BIG DAY!
YEAH. BUT WHERE'S MARCO?
THERE HE IS!
HI GUYS!
BUT WHAT HAPPENED TO HIM?!
N CLASS
HI ANNA! MIND IF I SIT HERE?
MARCO! HELLO NO. UMM OF COURSE NOT!
THE VACATION HAS DONE YOU A LOT OF GOOD! I'VE NEVER SEEN YOU LOOKIN' SO GREAT!
OH. THANKS
LATER
SO HOW DID IT GO?
WITHOUT YOU I WOULD'VE HANDED IN A BLANK PAGE!
I'M GOING TO PEE!
UMMMH!
OHH. MARCO

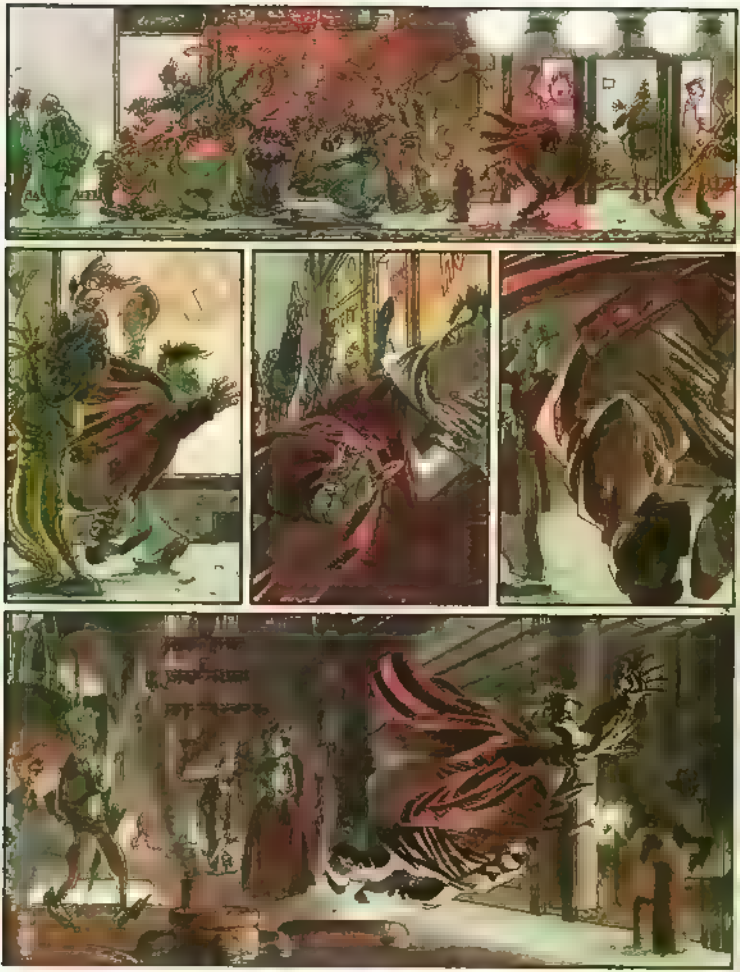

DO ME NOW!
WAIT, FIRST LET ME SEE YOUR TITS!
NO! LATER! LET'S DO IT FIRST
NO! I WANT TO SEE YOUR TITS NOW!
HEY THEY'RE PADDED!
?!
SIGH!
A FEW WEEKS LATER
SO, HOW WAS THE WATER?
SHE'S GOING TO A PARTY SHE'LL BE BACK SOON
GREAT! I'M GOING TO TAKE A SHOWER WHERE'S YOUR SISTER?


A FEW HOURS LATER
SHE'S NOT BACK YET!
HEY! LOOKIN' FOR ME? HIC
?! SH.T
I MUST LOOK LIKE AN IDIOT WAIT FEDERICA, I CAN EXPLAIN EVERYTHING!
TUNE!
UMMM' HIC! YOU'RE EXPLA N NG VERY WELL HIC!
SO S THIS WHAT YOU WANTED TO SEE?
OH. YEAH! THEY'RE REALLY FOR REAL!
NOW HIC, IT'S YOUR TURN! LET ME
AUHP WHAT'S THIS? IT'S A WAD OF COTTON!
WAIT I
PHONY HIC!

TOURIST



GIVE ME FIVE BUCKS



AND THE HEAT THIS IS THE HOTTEST MONTH OF MAY SINCE 08B
NO 99 A 98° RAINED ALL SUMMER
"IS NOT SURPRISING THAT IN SPITE OF ITS ADVANCED CIVILIZATION, PRUSSIA DID NOT GREATLY IMPRESS CAESAR BREUKELINCKX

WRRRRR
CRACK
THUD

Reason.
Bound by the Reaper's Portrait. Terrible pain. A grinning Face. A Hooking hook. Me waking for hours.
DONG DONG DONG DONG
RAAUGH!
DONG
...
YO...

CHARITY BALL
at
CITY HALL
Tonight
The celebrants arrive.
find one other.

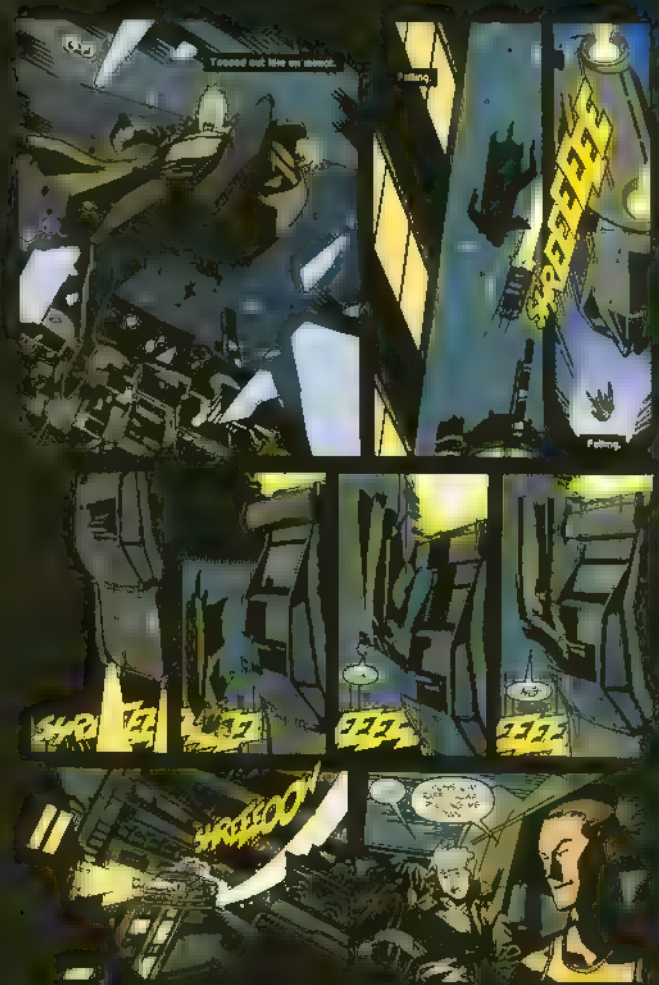
WE WILL ELIMINATE POVERTY IN OUR LAND!
"THANK YOU AND GOOD NIGHT!"
"OOH"
CLAP CLAP CLAP CLAP CLAP

KAROSHI!

NO!
FWOOOSH
TWAK
HA!

WHSSSTT
WHSSSSCAT
GRAB
KRACKLE
NO!
KRACKLE
AAAAAAAAAAAHA
HA HA HA HA HA
KRACK

CHUD CHUD CHUD CHUD
HA!!!!!
WHOOSH
KA WRAK
WHOOSH
THUD
THIS IS POWER!
WA KOOM


Tossed out like an insect.
Falling.
EEEEEEK
Falling.
SHRI
EEEE
EEEE
AGH!
SHREEOO!

I'm trying to get to the other side of town.
Deep in the labyrinth.

PLOUGHMAN DIG MY HERD
WE MEET AGAIN, NO VAN MAN MY NAME JO-NAH
MY FRIEND CALLED ME RAH
LEAVE IS NOW, AU AARON AND VAN SPEAK TO

KNIGHT OF WANDS
THE EMPEROR
THE DEVI
ACE OF SWORDS
THE FOOL
THE MOON
THE TOWER
THE EMPEROR
THE TOWER

SAVE ME ??
FA-BOOM
THE FAINT OF HEARTED!
AH, HE OL' MAN, THIS TYPE IS WILD

SSHHEEERRRRRRAAAAHHHHHH
WHOOSH
KA-KOOOM
CHUD
TSTOK

SWOOSH
KREESH
KRAK
HUUURAGH
SEMAJ-ME!
NOW!

SHRAAK
KAHREEEEE
BACK, CREATURE!
LISTEN TO ME YOUNG KNIGHT!
"SEEK THE TOWER! INSIDE IS THE SWORD!"
VISION
YOUR PATH LIES ELSEWHERE!

"CLAIM THE SWORD. IT WAS MADE FOR YOU LONG AGO. USE IT TO DEFEAT THE ENEMY AND SAVE THE CITY."
The sword radiates terrible power. And purpose. Naron feels it calling to him. He wants it. He is incomplete without it. But the power is SINISTER...

SNAP! IT'S TOO MUCH!
SO NOW I'LL HOLD THEM!
NO! I'M NOT LEAVING YOU!
THERE ARE TOO MANY WITHOUT THE SWORDS! WE ARE DOOMED!
REMEMBER ME, SO SAME MAN
SCHRIIIK

SPLASH
WA CHOOM
SKRICH
BA-BAM
BOOM
BUDDA BUDDA BUDDA
KRUNCH
SPLASH SPLASH SPLASH